

1 Dibuja la perspectiva caballera de las piezas de la figura 24 a la figura 47.

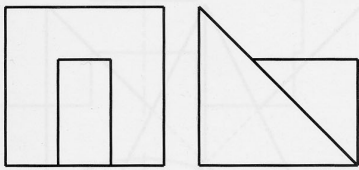


figura 24

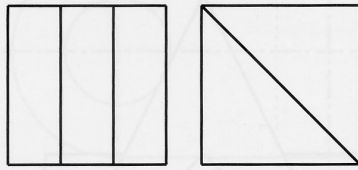


figura 25

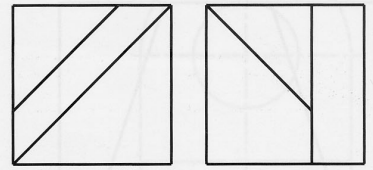


figura 26

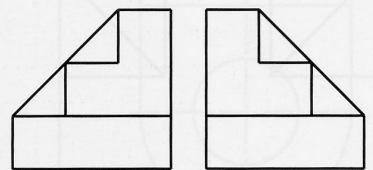
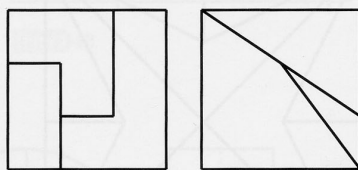
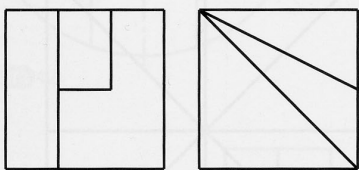
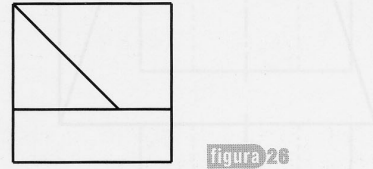
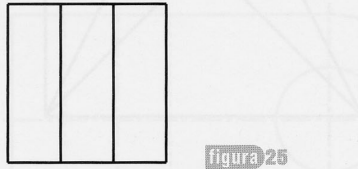
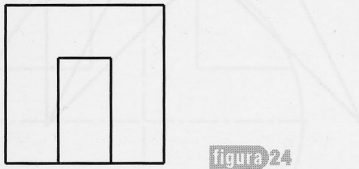


figura 27

figura 28

figura 29

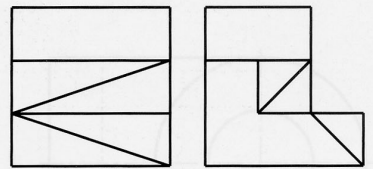
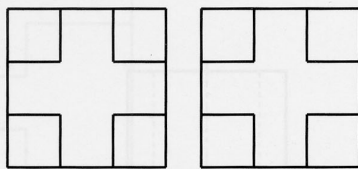
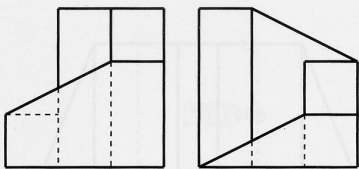
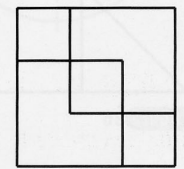
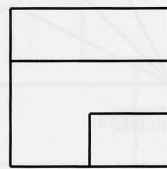


figura 30

figura 31

figura 32

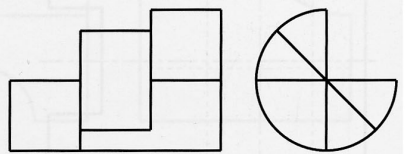
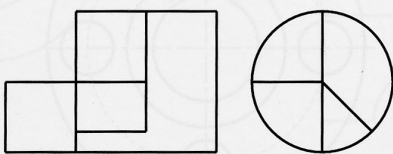
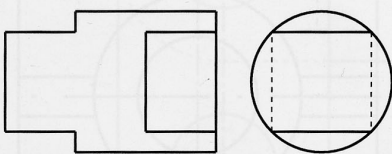
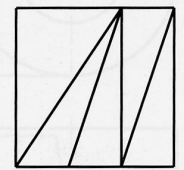
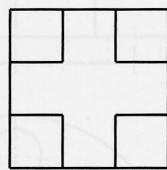
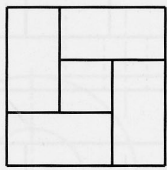


figura 33

figura 34

figura 35

